

PIECES OF SOUND: GERMAN EXPERIMENTAL RADIO

Gregory Menn

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Since the rise of film and television, radio has continued to evolve and any understanding of the development of radio depends on closely examining the artistic.

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Daniel Gilfillan - Google Scholar Citations

Gilfillan, D. (). Pieces of sound: German experimental radio. Minneapolis: University of Minnesota Press. pages. Daniel Gilfillan, an.

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Pieces of Sound: German Experimental Radio constitutes an admirable contribution to the development of our critical vocabulary by advancing a convincing.

Anna Friz is a sound and radio artist // anna friz » radio art

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Pieces of Sound: German Experimental Radio by Daniel Gilfillan

At first glance, the title of Daniel Gilfillan's new book Pieces of Sound: German Experimental Radio suggests that the reader will find a history of the radio play in .

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By unsettling the anthropocentric relations between bodies and things, they offer transhumanist views on togetherness. Pieces of Sound brings the history of experimental radio in German-speaking countries to an Anglophone audience. His research concentrates on tangible user interfaces and the development of. Gilfillan offers us an important resource for thinking about the intersecting histories of radio and sound art, and an opportunity to reflect upon their possible futures. Durham, N. Console-Ing Passions. The radio drama is a dramatized play with different actors speaking different five chapters unfolding a plurality of sonic expressions, imaginaries and thought, YNK interrogates relations to nonhumans, nature, bodies and matter. No institutional affiliation.