

**SECOND PIANO SONATA: III. THE ALCOTTS**

Jay Aikin

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For example, the rapid delicate motion at Second Piano Sonata: iii. The Alcotts beginning of the movement represents 'magical frost waves on a Berkshire dawn window'; a repeated sixteenth-note figure in the bass a little later, the 'celestial railroad' a theme prominent throughout the movement; a pentatonic-sounding passage, 'demons dancing around the pipe bowl'; and soft tone clusters played with a long felt-covered wood block, the sound of distant church bells. Chesterton, and it was also an influence on J. Additionally, he was very prolific, revised works multiple times, and left ambiguous fragments with no title or notes.

Among those present was Elliott Carter who reviewed the piece in the March-April. It's a conceptual collage fraught with intellectual and technical difficulties Lubimov, like Donna Coleman, pursues a very personal path. Artist's proofs: Scott Wheeler. These types of compositions include: symphony, concerto, sonata, and standard chamber music combinations string trio, quartet, quintet, sextet.