THE GHOSTS OF JAY MILLAR

Micheal Naas

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With Robin Blaser, she recently completed a series of poems, entitled Wanders Nomados, some of which have appeared in Matrix. Kay Ryan. Dearest Creature. RegenerationMachine. The other side of that, at least to me, is rather than comparing oneself to a big press, or a medium sized press, or use smallpress publishing as a means to examine the role of the press is a capitalist system, is to simply ignore it all and publish what you want to publish however you feel like publishing it, without having to answer to. Self-elegies, perhaps, because running through these spare and subtly cadenced The Ghosts of Jay MillAr is a deep sense of the body as a site of erosion, change, unbecoming that is not exactly loss ExplodingIntoNight.It doesn't even have any blurbish endorsements from other writers attached to it. Westhead writes about modern suburban life with pathos, wit and razor-sharp dialogue.