

**THE REPUBLIC OF ROCK: MUSIC AND CITIZENSHIP  
IN THE SIXTIES COUNTERCULTURE**

Louise Yeater

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Michael J. Kramer. The Republic of Rock: Music and Citizenship in the Sixties Counterculture. New York: Oxford University Press, xi + pp. \$

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Oct 27, The Republic of Rock: Music and Citizenship in the Sixties Counterculture. By Michael J. Kramer. Oxford: Oxford University Press,

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The Republic of Rock: Music and Citizenship in the Sixties Counterculture rethinking of citizenship responsibilities among many Americans and Vietnamese .

Request PDF on ResearchGate | On Dec 1, , David Fowler and others published The Republic of Rock: Music and Citizenship in the Sixties Counterculture.

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Library stamps and stickers are present. There are a lot of books analyzing 60s rock history, but they generally suffer from one of two flaws: either they are a trainspotter's guide, busily parsing the difference between Gram Parsons outtakes and the 13th Floor Elevators' last single, or they are excessively theoretical tomes by academic who turn out not to be very knowledgeable about rock music beyond repeated listenings to a few Beatles albums.

JonathanC.Theboundariesshouldbe,ideally,porous. Overall, I very much appreciated the Introduction. The next chapter examines the strike by disc jockeys at the hip rock station KMPX-FM in order to ponder how countercultural values fared when faced with the imperatives of a profit-based business model: aka hip capitalism.

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