

BLUES FOR WOOD - B-FLAT LEAD SHEET

Christin Dietsch

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ABRSM - The AB Real Book, B flat

Woody Shaw - Blues for Wood. Uploaded by Woody Shaw Trans. Josh Gilbert (2/21/12). Minor Blues. j n b 4 & b 4 J J J . G6 Schulz - Scales and Chords.

Scores - Gunhild Carling

Blues For Wood . Blue silver. .. CHORD CHART FOR GUITAR.: ?. ? : . Bb Mar. Cemi. A #9). Dmit. M. WWW. A. Duis. ?????; w ww erden. Gmi? M.

ABRSM Jazz The AB Real Book B Flat Edition

On the sheets the upper section with the chords in squares is for C-instruments (banjo, guitar Am I blue?, F. A miner's dream of home, Eb. Amor, Bb. An evening prayer, Bb. Angelina, Eb .. Straight from the wood, Bb. Strike up the band, Bb.

FreeJazzInstitute - Transcriptions

Click on the name of the tune for melody and chords, New on list, Listen to the tune. Jackass blues, Eb of fire, Dm, Kitchen man, verse, chorus and lyrics, Bb Limehouse blues, Bb, .. Straight from the wood, Bb,

AB Real Book, The (Bb Edition) | Yamaha Music London

Sheet Music - £ - an impressive range of jazz styles, from New Orleans to this book comes in B flat, E flat, C Treble-Clef and C Bass-Clef editions.

Related books: [Cocinar a la cacerola \(Spanish Edition\)](#), [Sticking Together or Falling Apart? : Solidarity in an Era of Individualization and Globalization \(Solidarity and Identity\)](#),

[Crazy Cat Lady/The Reaper Man](#), [The Adventure Creation Handbook](#), [Whats on Pirate Island? a fun guessing game for kids \(baby - age 5\)](#), [Vincent Van Gogh \(Spanish Edition\)](#).

Vocal Scores. More on Sugarcane Harris :. Any Old Iron. Easy-Country.Thanks,MangalSingh. While Shepherds Watched Their Flocks. Brennan On The Moor. OldBlue.ContemporaryChristian.Two melody strings and three drone strings are plucked with the fingernails. CS1 maint: Extra text: authors list link Thomas Turino points out that the pentatonic scale, although widespread, cannot be considered to be predominant in the Andes: Local practices among the Aymara and Kechua in Conima and Canas, Southern Peru in Malena Kuss Ed.