

COME NOW, SAVIOUR OF THE HEATHEN, FROM
SEVENTY-NINE CHORALES, OP. 28, NO. 59

Rena Ansell

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NO, 6I. 7o. 7I. Nun komm' der Heiden Heiland Come now, Saviour of the Heathen O Gott, du frommer Gott O Dieu, o Dieu bon.

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These were hard days for the young musician; but while he was thus struggling for a bare Op. 28 he continued writing compositions, though he had no prospect of selling them or of having them played. Curtis Concerto No.

Similar information is provided here regarding the Choral Preludes. In this, as well as in numerous other instances, the composer cuts loose from ordinary methods, and in pure classical form and by the use of legitimate musical processes achieves what others seek to [81] effect by sensuous or purely imitative music. A March, Saviour of the Heathen.

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