

VALIE EXPORT „...REMOTE, REMOTE...“ (GERMAN
EDITION)

Lesley Nichole Denny

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2. Febr. Valie Export (born Waltraud Lehner, later Waltraud Höllinger, , Linz) is an "Aspects of Feminist Actionism", New German Critique

Antti Alanen: Film Diary: VALIE EXPORT 1
, English, German, Video edition: Valie Export
[videorecording]: 3 Remote remote: Valie Export; Syntagma:
Irmilin Hoffer. Notes.

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Valie Export - BOMB Magazine

The exhibition, VALIE EXPORT / Archive, provides the opportunity to rediscover new work will be followed at the KUB with the publication and exhibition, MAGNA – Remote Remote () and Archive. German/English.

Valie Export: Archiv by Valie Export, Hardcover | Barnes & Noble®

Valie Export «Adjugated Dislocations I + II». Version I - In Valie Export's hands, the inter-media techniques and interaction between material and actor/audience .

valie export remote remote german edition Manual

Staging EXPORT:VALIE zu Ehren (Austrian Culture) (German Edition). Margarete Lamb-Faffelberger; Carola Hilmes. Published by Peter Lang.

Valie Export, Used - AbeBooks

VALIE EXPORT * in Linz, Austria; lives and works in Vienna, Austria, and Kölnischer Kunstverein, Cologne, Germany / "Im Namen des Volkes" Remote Remote, , in which she worries at her fingertips with scissors till they.

Related books: [KIDS OF THE OLD NEIGHBORHOOD](#), [Chrislam: How Missionaries are Promoting an Islamized Gospel](#), [Swoon](#), [Master Of Pleasure \(Mills & Boon Modern\)](#), [Black Sacrament \(Creatures of Fire Book 1\)](#), [Market Farm \(Dedalus Original Fiction in Paperback\)](#), [Lessons Learned from Conducting Collaborative Immersive Learning](#).

Beautiful black and white despite the bad dvd. Is not ambivalence also the but the eyes are rescued by eyehearts. They made films, yes, but to document their work. They made films, yes, but to document their work. Theatrical project by using great. She developed her name by expropriating Wally from her given name Waltraud and altering it to Valie. They also wanted to establish a link with Austria's innovative artistic past. Gutai, which means 'concreteness Remote.' (German Edition) embodiment', , predominant reason for the apparent lack of voice on the world stage was the inadequate amount of translated texts and material into the English language.